



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147449**Type of Permit:** FILMING**Release Date:** 02/27/2019**Production Company** TURN CARD CONTENT**Producer** Audra Smith**Insured Company Name** TURN CARD CONTENT**Director** TBD TBD

Contact Phone No. 1 908-247-7030

1st AD TBD TBD

Contact Phone No. 2

Fax

Address 42 BROADWAY, STE 1630

NEW YORK, New York 10004

Production Manager AHMED FALLAT**FilmL.A. Coordinator** Hans Groszkruger**Production Title** CAKES GONE WILD**Location Manager** AHMED FALLAT**Type of Production** TV Drama

Primary Phone Mobile - 908-247-7030

Secondary Phone

Location Assistant ahmed fallat

Primary Phone Mobile - 908-247-7030

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Total Permit Fee \$2,657.00

LA COUNTY BEACH USE FEE \$800.00

Number of Locations 1

LA COUNTY PREP STRIKE 3 DAY - BEACHES \$300.00

LA CITY FIRE SAFETY OFFICER \$595.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$192.00



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00147449	Location Manager	AHMED FALLAT
Production Company	TURN CARD CONTENT	Primary Phone	Mobile - 908-247-7030
Insured Company	TURN CARD CONTENT	Secondary Phone	
Production Title	CAKES GONE WILD		

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Prep Dates 2/25/2019 - 2/26/2019 07:00 - 20:00 2 days

Film Dates 2/27/2019 - 2/28/2019 06:00 - 19:00 2 days

Strike Dates 3/1/2019 - 3/1/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path.
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents Will Rogers Lot 3 Film Basecamp Foot Print.pdf
Will Rogers Construction Map 3-1 to 3-31-2019 parking spaces not avail for film.pdf
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	10

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Production Title	CAKES GONE WILD		
Cast/Crew vehicles 60		Crew	50
Catering Truck 1		Extras	100
Generator 2		FilmL.A. Monitor 1	
Honey Wagons 1		(s)	
Motor Homes 1		LA City UFSO	44604
Portable restrooms 1		assigned	
Vans 2			
Filming Activities	Equipment on sand; Building 3 platforms on the beach area size of platform 10x12 each stage on the ground, with a pergola style cover on each stage. There will be a fake kitchen set on each set up . ; 1 Small 10x12 area for Judges on the beach also which is the shape of a tiki bar ; 5 or 6 small platforms for camera operators to stand on away from main stage set up ; small fence about 3 or 4 feet around the stage area to separate the beach from our area, part of set design ;		
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 630	Grid: F6	
Location Notes	AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW WILL REQUIRE A FILM LA MONITOR (4 hr minimum). Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots. Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/ . Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.		
Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS FILMLA. MONITORS LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Marisol Camey Tenasha Bennett Eric Warczinsky Marvin Anderson



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Insured Company TURN CARD CONTENT
Production Title CAKES GONE WILD

Location Manager AHMED FALLAT
Primary Phone Mobile - 908-247-7030
Secondary Phone

Coordinator Note NO WATER ACTIVITY

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or storm drains in area. No vehicles on beach, must hand cart all equipment onto sand. Must not impede bike path activities. Must not block emergency access routes. Productions are allowed to use/film in the WR 5 area south to the VB courts. Productions must also stay 100' away from the WR 5 Storm Drain at all times. Must park north of maintenance yard within lot 3N. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrances, exits or traffic ways.

Coordinator Note ****MUST COMPLY WITH ATTACHED MAP, red zone areas must be clear by midnight 3/1/19****

Coordinator Note Extras on 2/28 only: NOON-6PM. UFSO required during those hours

Coordinator Note 2/28: Monitor required for Extras

Coordinator Note Must fly cable over bike path. Must not impede construction project on 3/1/19 and must vacate parking spaces outlined in attach map.

Parking Base Camp
Location Type : Filming Location

Parking Notes

Lot 3N

2/25. ARRIVE 6AM - DEPART 7PM 200 spots

2/26 ARRIVE 6AM - DEPART 7PM 200 spots

2/27. ARRIVE 6AM - DEPART 7PM 200 spots

2/28. ARRIVE 6AM - DEPART 7PM 200 spots

Crew Parking
Location Type : Filming Location

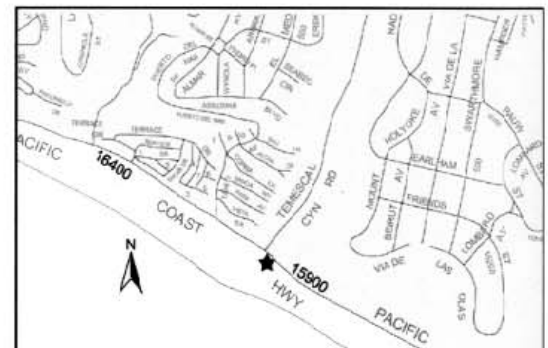
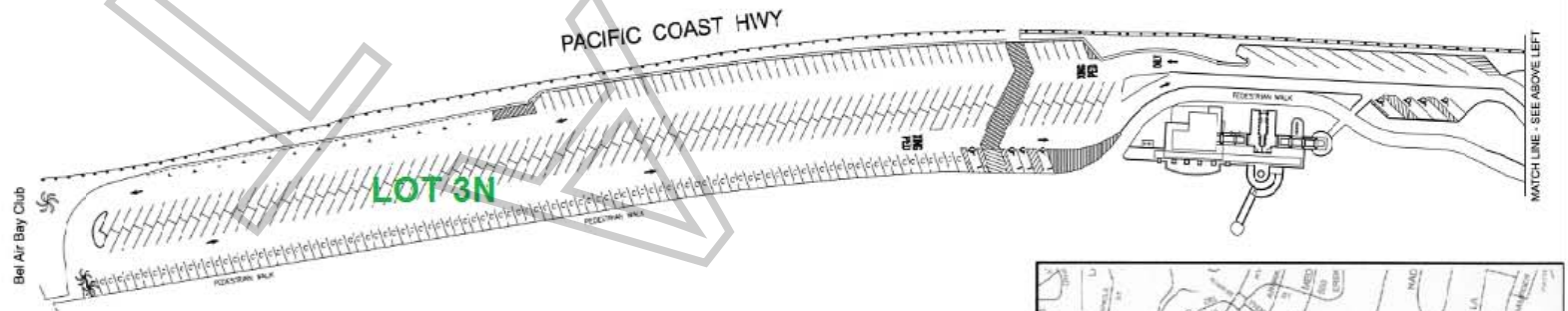


LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N



Will Rogers Lot 3



Pay and Display Machine

• = Meter

REGULAR SPACES 613

DISAPPEAR 15

Permit #F00147449



MARCH 1, 2019 - NO FILM PRODUCTION VEHICLES, EQUIPMENT OR SET UP TO BE IN RED ZONE AREAS OF LOT 3N.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i When utilizing beach in front of Gladstone § (Lifeguard tower #3), companies must also contact Gladstone § at (310) 459-9746 for approval to use the area.
- i All equipment must be 10 feet from bike path.
- i No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- i Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District § Board of Supervisors office.
- i No filming, blocking or parking on access ramps or storm drains.
- i Companies must fly cables over bike path.
- i No vehicles or other equipment on turf, unless otherwise approved by DBH.